

TRIBUTE TO THREE GIANTS FIGURES OF THE SIXTIES' POP MUSIC IN THE 50th ANNIVERSAIRE OF THEIR DEATH.

ALAN WILSON, JIMI HENDRIX AND JANIS JOPLIN: ASTROLOGICAL REVIEW OF THREE 27' CLUB MEMBERS.

We were at the end of the “sixties”, a remarkable decade of 20th century for popular music, revolutionary movements, technological achievements and radical changes in human relationships. It was also the time of “hippie liberation”, the spread of drugs through young people. Everything was fine when, just in the span of thirty days, three outstanding members of musical background suddenly died.

1970, September the 3th: Alan Wilson, “Canned Heat” guitar, harmonica and vocal, commit suicide at home of another member group, Bob Hite, in Topanga Canyon, California. An overdose was the cause of his death. He was 27 years old.

1970, September the 18th: Jimi Hendrix, one of the bests guitarrist of all times, share his last night with Monica Dannemann in Samarkand Hotel, London. When she woke up Jimi was unconscious, yet breathe. He was moved at St. Mary Abbot Hospital, but he was not alive. The cause of his death: asphyxia per vomit. His partner declared that Jimi had had seven tablets of *Vesparax*, a barbituric, say, 18 times the recommended dose. He was 27 years old.

1970, October the 4th: Janis Joplin, a singer and contraculture icon of the sixties was found dead in her hotel room, at Los Angeles, just when she was going to record the vocal part of *Buried Alive in the Blues* next morning. A portent, maybe a synchronicity. The official cause of her death was an heroine overdose, probably combined with alcohol effects. She was 27 years old.

Three American musicians on the summit of their careers that deeply influenced the musical background of the sixties. Three deaths in one month, all three was the same age. Three young people with common traits in style and way of life. Three musicians that became icons of their time. In fact, present young generations listen and enjoy their music, watch their historical shows in festivals as Monterey (1967), Woodstock (1969), and so on. Three deaths at the end of a decade we experienced important events of the twentieth century: arrival of the man at the Moon, first electronic computers, the begin of Internet, Vietnam’s war, May’68 in France, dramatic geopolitical changes in Asia, etc.

At the end of the “sixties”, the occidental world had changed dramatically. We had changed in outlook, our cloths and way of life. Relationships between young and old people were absolutely different at the end of the decade in regard to the beginning.

When the “sixties” began, the “good boys” that were The Beatles wore elegant suits and ties, and also the “bad boys”, as The Rolling Stones were popularly considered. At the end of the decade we could see long hair and beards, rebellious endeavors and baroque style in clothing.

The “sixties” were years of radical changes. Feminist movement was rapidly increasing, anti-conception methods were adopted massively and there was a tremendous libertarian reaction in women. Divorce grew and grew as a social plague in USA and Europe. In 1956 American television censured Elvis Presley movements at stage, but in august 1969 we could see young people nude having a bath in the river, or making love, at Woodstock Festival, or smoking marihuana, or having “acids” (LSD). We also heard young people telling that they were joined “for a while” without involving themselves, only for “feel good”. No suits, no ties, only fashion clothing. Just a few days ago, American astronauts were walking on the Moon for first time in history. It was the beginning of space conquest. Meanwhile, in France, particularly in Paris, broke up may 1968, a revolutionary revolt of workers and students: all began because the boys claimed permission for access in girls’ rooms. We must recall here the protest against Vietnam’s War and the *Black Panthers* movement in USA, also revolutions in Asia and South America, Cuba, etc.

First consideration. The planets in the sixties

Let see the configuration of the slow planets on February 1th 1963, and march 1th 1966:

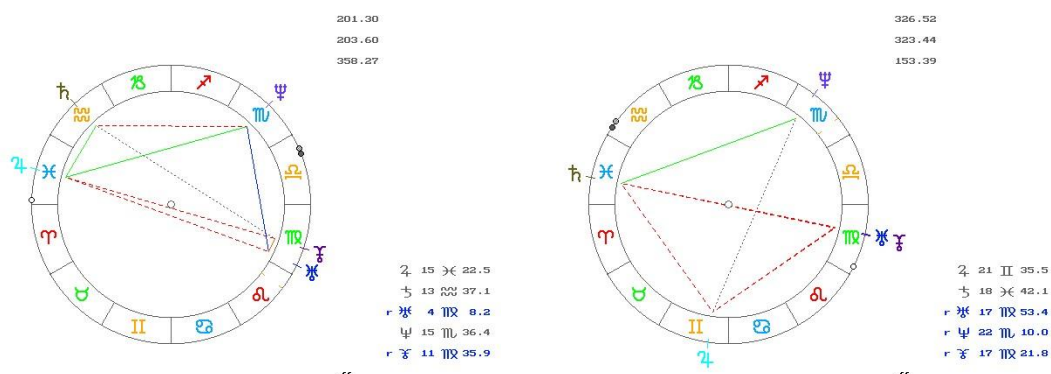


Figure 1. Left: slow planets February 1th 1963. Right: march 1th 1966.

Over years Uranus and Pluto made an applicative conjunction in Virgo, powered first in 1962-63 when Jupiter passed through Pisces opposite to them, and again by Jupiter and Saturn in 1966 at the same time (square and opposition respectively). This was a strong configuration of four slow planets, a T-square near the equinoctial and solstitial points (see figures).

By the time of the first configuration began The Beatles popularity (a real mass phenomena) and their rivalry with The Rolling Stones. A few years ago, with the approaching of Uranus to Pluto, was born the rock and roll in the USA:

Bill Halley, Chuck Berry, Elvis Presley, Buddy Holly, etc., a real musical revolution and a generational war. By the time of the second figure appeared the first super-group, Cream, consisting in Eric Clapton, Jack Bruce and Ginger Baker, three virtuous Britannic musicians. At first, in 1966, they wore black leather jackets and jeans; by November 1968, in their farewell concert, they exhibit long hair and beards, and their clothes were baroque and colorful. Girls wore very short skirts and some of them, the most provocative, left the bra behind: they wanted to be free! The hair of Elvis was now black and he could move at the stage as he wanted. The LP cover of Beatles' *Sargent Pepper's Lonely Hearts Club Band* (1967) summarizes the historical and radical changes over those years.

It was a decade of extraordinary economic expansion, it seemed that the crises were events from another era and could never be repeated. It was then when began the massive consumerism and the first serious warnings of environmental deterioration. In regard to the climate, the decade was one of the coldest of the twentieth century. In Spain was extraordinary rainy, giving bumper crops of wheat, barley, oats and grapes. The period 1962-65 was the driest in the USA since meteorological records began. In the United Kingdom the winter 1962-63 was the coldest since systematic observations were made there. On Christmas Day 1962, Barcelona city woke up with a snowfall of half a meter thick, an astonishing event in the Mediterranean coast. Everything is united, everything is interrelated. The Cartesian analytical separation does not explain the extraordinary complex reality!

Second consideration. The 1941-1943 Saturn-Uranus conjunction

Wilson, Hendrix and Joplin were born in the lapse of only a few months, so all three were born under the Saturn-Uranus conjunction of the years 1941-43. This conjunction was in trine to Neptune, a planetary configuration that match with music, which they and young people of their generation lived so intensely (1967, Monterey festival; 1969, the great Woodstock event, which surpassed all the assistants' forecasts; 1970, Isle of Wight festival, etc.). It is interesting to take into account someone who studied this planetary aspect in relation to the hippy generation, the great youth phenomenon of the sixties:

I mentioned earlier that the great movements that rise from the deep collective levels of the psyche have to go through Saturn to come to life. Saturn is the natural frontier of the self, the defensive aspect of the ego that tries to preserve its autonomy and independence. Those people who have Saturn in aspect with the outer planets, receive vigorously the impact of the currents of the collective, tend to live with uneasiness, because they have the urge to anchor them for the sake of their safety. Saturn is related to the construction of structures susceptible to contain the chaotic energies. That is why a person with Saturn-Uranus must do something with the new ideas that float in his or her consciousness ... he has the effective responsibility to build some vehicle, because otherwise he would feel perpetually threatened and longing. I think it is important to remember that Saturn rules Capricorn and the Tenth House, which is related to the "ring" of the world.

Saturn-Uranus is in the curious position of having to do something in the world with its political and social vision, but without losing its sense of reality and worldly wisdom, on the one hand, or crushing the vision against an overly conventional framework, for other. It is a very delicate extreme and usually the native goes from one extreme to another, finding his enemy materialized “out there”, in society, either with the aspect of a violently anarchic Uranus or as an oppressively authoritarian Saturn...

... I have thought a lot about the Saturn-Uranus group, born between 1941 and 1943. What happened to them? Who are they? What have they done with their conjunction? The first thing that comes to me is that the people in that group were the ones that really formed the foundation of the hippy generation. One of the voices of that huge cultural movement that has changed so many things in the last two decades, Bob Dylan, belongs to this group ...¹

Liz Greene goes on talking about Dylan, Joan Baez, the Beatles, etc. Wilson, Hendrix and Joplin pertain to this generation. So, let's focus on them now, because amazingly their births and deaths are very close to each other.

Third consideration. The Twelfth House and genetics

Since these three premature deaths coincide with three birth charts that have the Sun in the cusp of Twelfth House and show a *stellium* there, it is important to understand the meaning of this sector in a chart. We have read the astrological bibliography on Twelfth House, and only one author, Demetrio Santos, expresses himself in updated terms about the matter (there may be others, but we have not found them). Let's see what he says, for example, in Number 284 of *Astrología Física* [Physical Astrology], (Barath, Madrid 1987):

The last houses and signs correspond to the longest periods, while the first ones belong to the shortest...

...The Twelfth House represents the incurable diseases at a deep level (in front of the Sixth, to which belongs the common diseases, generally speaking the organic ones).

In a closest approach, the Twelfth House is also assigned to prisons and other diseases of the spirit, which confirms that it is associated to genetic and molecular levels.

All ailments attached to the Twelfth House refers to molecular or genetics levels: crime, suicide, drugs, permanent illness, fatality and bad luck in individuals and families...

...In the Twelfth House are also included genetic diseases and family tares, because they concern the great genetic groups of a whole race, tribe or families...

Fourth consideration. The Sixth House

Wilson, Hendrix and Joplin show very strong crises when the mobile point of the C-60² arrived at this House (27 years old). In fact, all three died at this age. It

¹ Liz Greene. *Los planetas exteriores y sus ciclos*. RBA. Barcelona, 2003. Pag. 57, 58, 59 y 60.

² About the cycle of sixty years direction, please, see the sixth consideration.

will be good to review what the discoverer of this cycle says about the meaning of the Sixth House:

6th House (*Valetudo*). Illness, job to support oneself. The C-60 goes through from 24.2 to 29.1 years old. This place represents what we call “job” or “occupation” that the individual chose at this age of his life.

The vital phase is one in which the individual is strengthened in his job or profession and becomes an officer, having started as an apprentice. It is the routine work that will allow him to earn money for supporting himself and his family.

Its name is “the House of diseases” or “hospital of the Zodiac”, as ancient astrologers called it. At that age the organism reaches its final equilibrium or particular imbalance, when practically ends the somatic growth. This balance of the native is what will characterize the ailments that will suffer for the rest of his life, and it is in this place where we have to assess for the physical diseases of the native. It indicates diseases of an acute nature, as chronicles are suggested by the Twelfth House.³

It is extremely important to keep this in mind to interpret astrologically this stage of life in Wilson, Hendrix and Joplin charts (and in the same way others 27’ Club members).

Fifth consideration: The Sun in The Twelfth House

Wilson, Hendrix and Joplin have in common this horoscopic factor, being the Sun the most important planet of any chart. But the Twelfth is an “anaretic” House, and whatever planet placed there, is difficult to manage:

The Ego is projected into the separation of the everyday matters, and abandons the security of the routine. It is a difficult position if the thematic picture, as a whole, suggests, in other ways, normality, because if the Sun in the Twelfth House can give unwanted loneliness, concealed feeling of discomfort badly compensated. On the contrary, protected by good values this Sun suggests a tendency to the sublime, broad-mindedness, neglect of narrow-mindedness and originality. In a negative sense: introversion, misanthropy, little love for life, serious risks in the course of the existence.⁴

Now, with all this in mind, let’s review the lives and birth charts of Alan Wilson, Jimi Hendrix and Janis Joplin, three summit pop figures of the sixties, linked by their unexpected deaths in September-October 1970. All three belong in their own right to the so called 27’ Club, young artists who died at this age. Let’s see right away that this age has an astrological explanation in the direction of the human resonance cycle, which we usually designate as C-60. To start with,

³ Demetrio Santos. *Investigaciones sobre Astrología* [Researches on Astrology]. Editora Nacional. Madrid, 1978. Page 305.

⁴ Lisa Morpurgo. *Introducción a la Astrología* [Introduction to Astrology]. Plaza & Janés. Barcelona, 1973. Page 220.

we can see the three charts together. In this way, we can better notice the similarities between them.

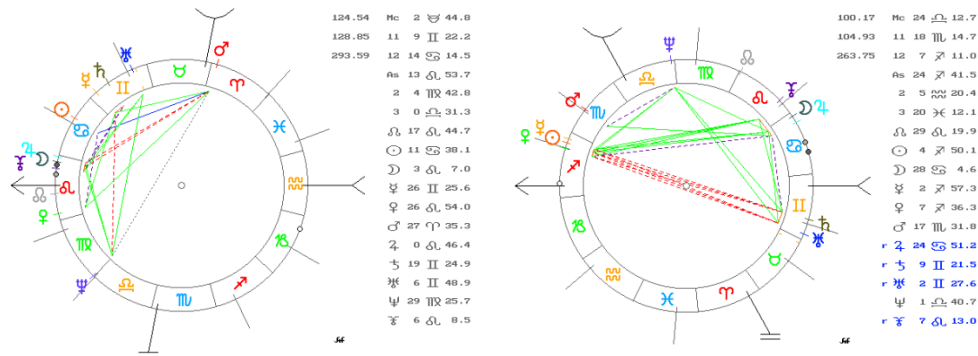
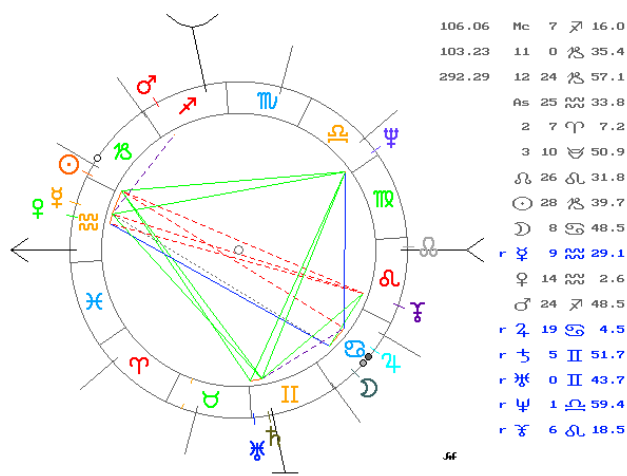


Figure 2. Left chart: Alan C. Wilson. 1943, July 4th. 08:00 A. M. Boston. Right chart: James M. Hendrix. 1942, November 27th. 10:15 A. M. Seattle.



Janis L. Joplin. 1943, January 19th. 9:45 A. M. Port Arthur (Texas).

It is extremely important to notice that all three charts have the Sun very close to the cusp of the Twelfth House, as a part of a *stellium* there. In addition, all three also have the Moon, Jupiter and Pluto very close: Jimi near the cusp of the Eight House (anaretic); Janis in the Fifth House and Alan in the Twelfth House (anaretic). All three were born with the conjunction Saturn-Uranus (more relaxed in the case of Janis), which is a generational characteristic. Two of them, Alan and Janis, were born with the lunar Nodes on the horizon. And all three show Neptune very prominent because of its aspects and placement on the Celestial Equator.

Sixth consideration: C-60, an important astrological direction (human resonance cycle)

We think of that most American readers are not well acquainted with the advantages of using the “sixty years cycle” (C-60) as a method of direction and astrological dynamic interpretation. You may find C-60 very different from you usually do (primary or secondary directions, solar arc and so on).

If you know the Huber point-age system, or the pro-Luna system, you are used to “directing” or “moving forward” the degree of the Ascendant so that in 72 years (Huber) or 84 years (pro-Luna) the directional vector (mobile point) completes 360° all along the chart counterclockwise. C-60 exactly takes 58.2 years (this is the time that Jupiter and Saturn accomplish three consecutive conjunctions with only 9° orb). Such preciseness has important consequences in several physical levels. It is at the foundations of sexagesimal numbering system (time, angles, circumference and trigonometry, etc.), Chinese and Tamil calendars, etc. We can find the C-60 in all kind of data series and proxys (crashes in financial markets 1929-1987, climate records, sediments, radioactive isotopes, etc.), and also in human life development. That is why we can call it “the human resonance cycle”.⁵

If the mobile point from the degree of the Ascendant takes exactly 58.2 years to complete 360°, it means about 5 years per zodiacal sign at a constant rate. It starts with the birth crisis (0°, 0 years old), so we have the first square of the cycle by 14.5 years old (puberty, adolescence, growing crisis, sexual maturation). It reaches 180° (opposition) by 29 years old (coinciding with the first return of Saturn, “crystallization of character”). The second square comes about by 43.5 years old (mid-life crisis, Uranus in transit opposite natal Uranus); and again, conjunction by 58.2 years old (transit of C-60 throughout the Twelfth House is very critical and has to do with genetics, so at this age of life we have a peak of cancer disease).

Each point of the natal chart depicts or “watch” several aspects to the planets, and this describe (planetary meanings constellations) and depicts the pattern change in the flow of events in human life over time (remember, the degree of the Ascendant advances 6° per year). One’s life may be endangered when the mobile point (signifying the individual in a moment of his or her life) arrives by direction to the degree of a malefic, especially by square or opposition.

Here we are the value of each aspect deduced from the Fundamental Equations Theory, in astrodines:

Aspect	Gradient	Angle	Astrodines
Conjunction ☿	1.552192	0°	10
Semi-quadrant ☾	0.239903	44.25°	1.55
Sextile ✕	0.394227	59.43°	2.54
Square □	0.593897	90.02°	3.83
Trine △	0.415614	120.39°	2.68
Sexqui-quadrant ▤	0.217291	134.40°	1.4
Opposition ♀	1.608782	180°	10.36

⁵ For a complete explanation of the cycle and Fundamental Equations Theory, you could read the works and books of Demetrio Santos Santos, the most important Spanish astrologer in the Twentieth Century.

Now, let's see the way of quantify a crisis (visits the natal chart of Jimi Hendrix). When Jimi was 27 years old, the mobile point of C-60 had arrived on the beginning of Gemini, so we have:

♂ 10 astrodines

♂ 10 “

♂ 10.36 “

♂ 10.36 “

♂ 10.36 “

♂ 2.68 “

♂ 2.54 “

♂ 2.54 “

♂ 2.54 “

Total 61.38 astrodines

We depict the development of C-60 with the aid of some concentric circles and de sum in astrodines for each point of the Zodiac on the natal chart. The inner circle contains the Zodiac and planets. Next, we can see four concentric circles, each of them has a value of 10 astrodines, so that we can asses the vital crisis in a quantitative and qualitative manner. The peaks of the graph “pierce” the circles shorter or longer as the sum in astrodines of each point: one circle = 10 astrodines; two circles = 20 astrodines, and so on. Ten astrodines suggest and ordinary illness or event; with an amount of 20 astrodines we can expect more important illness or event, and 30 astrodines implies a grave illness or event.

What kind of illness or event can we expect? The ordinary ones that each planet rules. For instance, with hard aspects of Mars we can expect hyperactivity, and then accidents, arguments, etc. With Venus love affairs, Saturn problems in bones, depression, loneliness, and so on. Always pay attention to the individual age (elder people chronical diseases, little boys childhood illnesses, and so on).

In Jimi Hendrix' chart we can see the software employed is unable to represent the peak at 27 years old (61,38 astrodines, an exceptional one). Leaders, great scientist, religions founders and important people in History usually presents peaks of 30-40 astrodines, with very exact conjunctions and aspects. They are physically and mentally strong, and overcome their important crisis; ordinary people are defeated and succumb to them. It seems that Jimi, Alan and Janis could not overcome this critical point at 27 years old marked in their charts.

Now we can see the qualitative interpretation of the aspects. Red color represents squares, oppositions, semi-squares and sexqui-squares; orange color, conjunctions; green color, sextiles and trines; and blue color, quintile and bi-quintile.

We suggest to pay attention at the 27 years old peaks in all three natal charts of Wilson, Hendrix and Joplin, when they died so early and unexpectedly. It is quite surprising how well the C-60 works!

Alan Wilson

Alan Christie Wilson. Born on July 4th, 1943, in Boston, at 8:00 A. M. As many other young musicians of his generation he was attracted to the blues, a genre that some black people sang in rather marginal surroundings. We can see him on stage with a hackneyed electric guitar, sometimes with slide, and also playing vigorously his harmonica and singing with a distinctive high-pitched style. Alan was a great collector of blues records and also loved American popular music. He also was the composer of important hits in his short musical career.



Figure 3. Alan Wilson, “in the country” he loved

Along with Bob Hite he was the soul of the Canned Heat group, well known then for his dedication to the Blues and Boogie. In this group each member had a nickname. Wilson was “the blind owl”, because of his strong myopia. Hite was “the Bear”, because of its morbid obesity. They appeared on the Monterey festival in 1967, and they played as one of the leading groups in Woodstock festival, August 1969. It was the summit pop music festival of the decade, an unrepeatable event. A movie was made, which everyone can see now, even with parts that were not included at the time in the film. It is worth stopping in some of his shots to understand what happened in those days with young people, because the western world way of life had radically changed in a few months.

Canned Heat known hits? *Going Up The Country*, *Bullfrog Blues*, *On The Road Again*, etc. The last album published during Alan’s lifetime was *Future Blues*, (1970), an elegy to the environment in danger. We can read on the cover:

The redwoods of California are the tallest living things on earth, nearly the oldest, and among the most beautiful to boot. They dominated the woods of the northern hemisphere in the time of dinosaurs, a time when no mammal, flower, or blade of grass had yet appeared on earth. The ice age nearly exterminated them -of the once vast redwood forest only a remnant was spared by the immense glaciers which covered much of Europe, Asia, and North America in the not-too-distant evolutionary past.

Walking through this forest is an experience unique on earth. Here the sun's rays are intercepted three hundred feet and more above the ground and are broken into tiny shimmering beams which descend among the towering pillars to play, al length, on the forest floor. Fern and wildflower bathe in the soft glow of a thousand muted spotlights which flicker on and off as the trees' upper boughs sway majestically in a gentle wind.

2,000,000 acres of virgin redwood forest greeted the white man's civilization as he completed his sweep of North America. In the last 100 years 1,800,000 acres of these have been logged, and of the remaining 200,000 only 75,000 are presently safe from devastation in state and national parks. At a time when these park's campsites must be reserved months in advance, the remaining 125,000 acres are being "harvested" (as the lumber-men put it), for uses which other trees could fulfill.

At the current rate of "harvest", these remaining acres will be cleared within the next ten years.

Alan C. Wilson



Figure 4. Wilson, with his favorite guitar and slide

Larry Taylor on bass and Harvey Mandel on guitar entered as members of Canned Heat before the Woodstock festival. In the summer of 1970 Taylor and Mandel recorded with John Mayall *USA Union*, a LP which the first theme was *Nature's disappearing*. The British genius had adopted Wilson's ideas and feelings about environment. On bass was entered Antonio de la Barreda, and Henry Vestine, a founding member of the group, returned to his former position. In this summer of 1970 Canned Heat went on tour with a living Blues legend,

John Lee Hooker. Together with Hooker they recorded a double LP that was released in 1971:

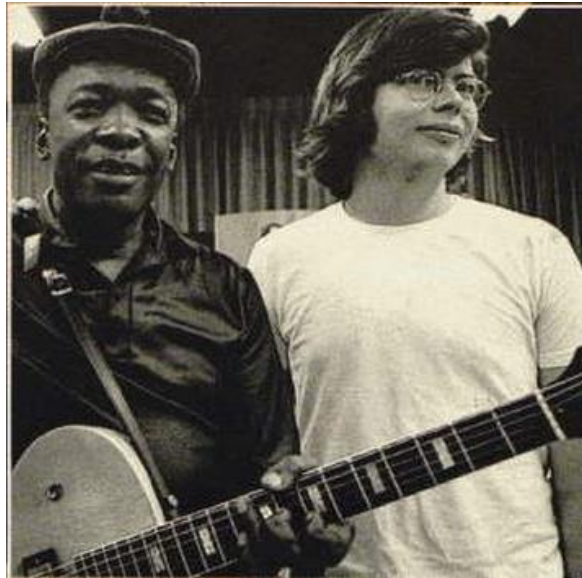


Figure 5. Alan Wilson and John Lee Hooker. Summer 1970

Having fulfilled their dream of recording with a living Blues legend, Canned Heat seemed to have rediscovered their harmony and esteem. But beneath the surface, demons lurked.

Now late into summer 1970, release of HOOKER'N HEAT stalled due to contractual complications with Hooker's label. Worse, Alan Wilson's spirit was waning, evident in hindsight songs like *My Time Ain't Long* FUTURE BLUES. On September 3, 1970, the same day Canned Heat were scheduled for a gig in Germany, Wilson was found dead on Hite's property in California. Fito [the Mexican drummer Alfonso de la Parra] says that the sensitive, ecology-minded Blind Owl had "expressed his wish to die" in various ways. *Human Condition*, which the group had just recorded in a late July session, is the final musical statement on what it was like for him to deal with life's struggle.

Canned Heat soldiered on with Bob Hite up front, but the band was never the same following Wilson's demise...

After struggling miserably through the Disco era, Bob Hite died a broken man in 1981, at age 36. He was depressed and humiliated that his once-mighty blues band had been relegated to playing clubs for insultingly paltry sums of money.⁶

On CD *Future Blues*, Chris Welch, vocalist of the legendary British group The Yardbirds, tells that "on returning from Europe to the States Blind Owl Wilson committed suicide. The singer was found dead in the garden at Bob Hite's home on September 3th, 1970, having taken a drugs overdose". In a performance during that summer of 1970, in Kralingen (Holland), Canned Heat played *Human Condition*. We can see Alan Wilson absorbed, literally concealed behind his thick

⁶ Steve Roeser. February 2005. CD's Booklet *The Very Best of Canned Heat*.

glasses, motionless and expressionless as he sings and plays the guitar. He seems absent, almost an automaton, he does not look to anywhere. It is difficult to know what he was feeling in those last days of his short life.

Alan Wilson's horoscope

**Alan C. Wilson. 1943,
July 4 th. 08:00 A. M.
Boston**

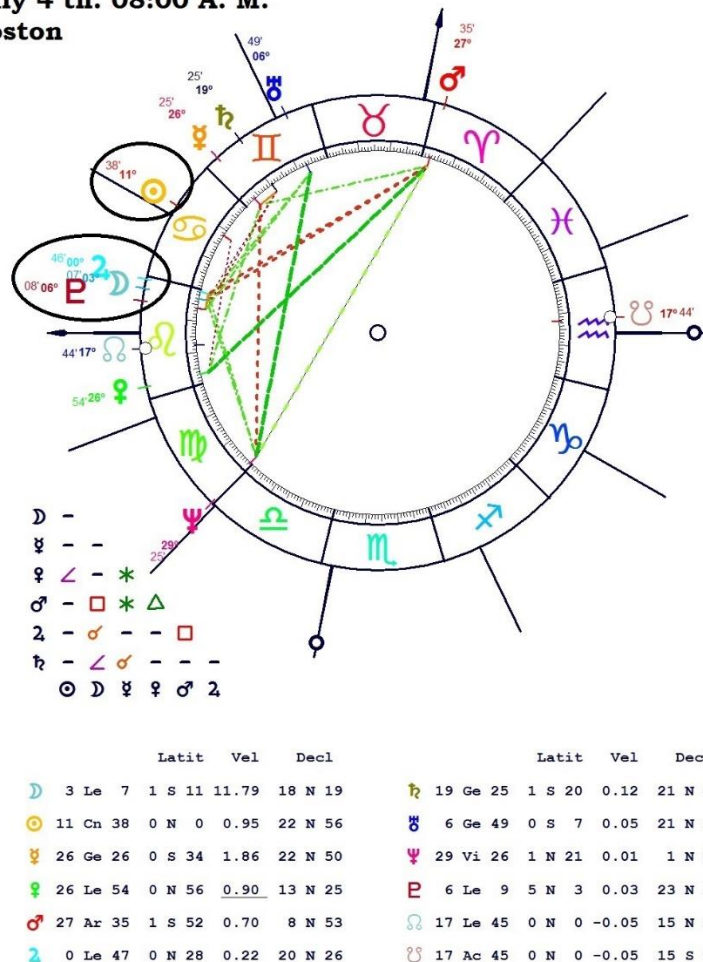


Figure 6

All planets move direct and Venus has started to slow down (54' / day). Saturn is already 13° away from Uranus, and Uranus is separating from the trine with Neptune. The lunar nodes are on the horizon, the South one just at the Ascendant. Mars is important on the end of Aries, very close to Midheaven, in one of the statistics maximums of Gauquelin. It is the planet with strongest angularity. An excellent position for a musician and composer is his Mercury in the final degrees of Gemini, arriving from square to Neptune in the last degree of Virgo (an important planet in this chart, very close to the equinoctial point γ' , 29° 26', says, on Celestial Equator, Latitude 1° 21' N).

Taking into account the chart as a whole, we can observe an accumulation of 8 planets in the Fourth Quadrant; only Venus and Neptune are in the First. This points out to a significant imbalance in Alan's life and personality.

As Jimi and Janis, Alan has the Sun on the cusp of the Twelfth House. But we also can see there Moon, Jupiter and Pluto, a threefold conjunction squared by Mars. It is remarkable the presence of four planets in the sign of Leo, enhancing the Alan's solar type. And we must not forget that the Moon is in the sign of the Sun, and the Sun is in the sign of the Moon (mutual reception).

Alan C. Wilson.
1943, July 4th
08:00 A.M
Boston

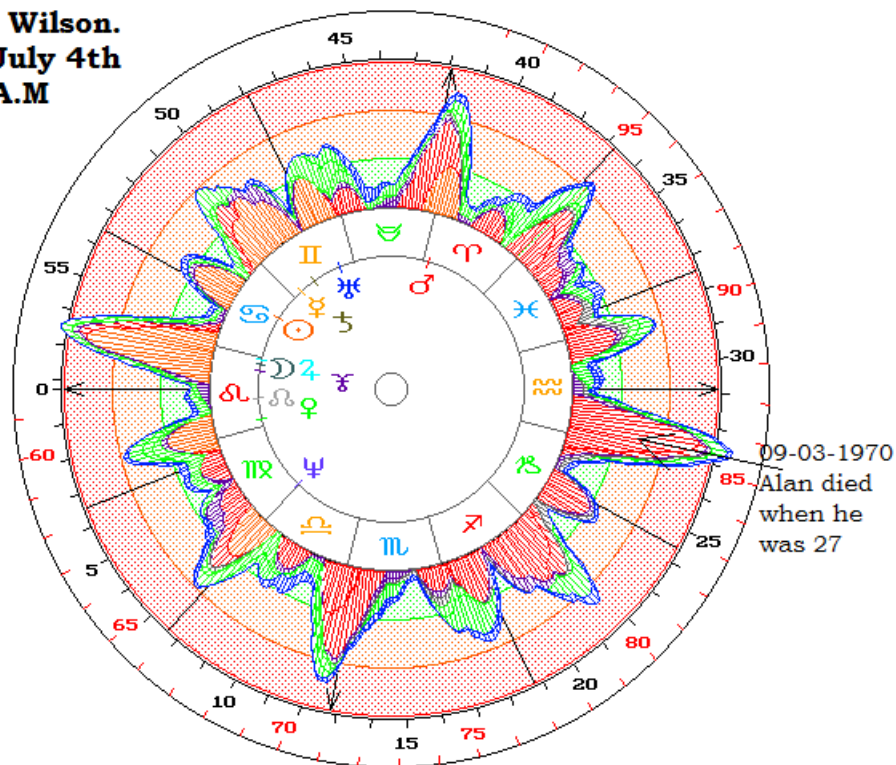


Figure 7

Here we are the dial showing the Wilson's C-60. When he was 27 years old, the mobile point (representing the individual transformation) was crossing the opposition to Moon-Jupiter-Pluto and squared to Mars, a peak of 35 astrodines over (the strongest and acute along his short life). He was unable to resist the crisis. It is apparent in this case that the exact point of the astronomic Ascendant (calculated) is the real Ascendant (fotoecliptic), so we can suspect that Alan was born a little before of the hour expressed.

Jimi Hendrix

James Marshall Hendrix was born on November 27th, 1942 in Seattle, at 10:15 A. M. Three of his grandparents were African-American and the other one was Cherokee. Hendrix's childhood was not easy nor pleasant. Three of the five siblings were given up to adoption. Hendrix's father did not know him until Jimi

was three years old. Both parents had problems with alcohol and scenes of violence were frequent at home. Jimi was deeply affected because of this sad life experiences. According to one of his girlfriends he had been victim of sexual abuse by a man in uniform. His mother had developed cirrhosis of the liver and she died on February 2, 1958 (Jimi was then 15 years old).

They said that Jimi had de habit of carrying a broom with him to emulate a guitar. In mid-1958, Hendrix bought his first acoustic guitar for 5 dollars and played for hours and hours, and spent his time watching and listening other guitarists. When Jimi was 18 years old, he was caught driving a stolen car. To avoid prison, he joined the Army and enlisted on May 1961. It was there he met Billy Cox, who would later be the bass player of the group The Jimi Hendrix Experience.



Figure 8. Jimi was a pioneer musician, but also in outlook and clothing

In 1963 Jimi began his career playing with Cox and others, struggling to become a figure in the American musical business. Hendrix did not adapt easily to the rules of others, he was always looking for new ways. He disliked monotony, both in music and his own life. His enormous creativity and innate talent needed room to move. Jimi kept trying to achieve a breakthrough with difficulties. It was not easy for an original guy like him to find someone who was able to recognize his extraordinary conditions. Among the candidates was Andrew Oldham, the manager of The Rolling Stones. But it was Chas Chandler, the bass of The Animals, who took up Jimi to London on September 1966. Only then began the Jimi's meteoric and ephemeral career.

The presence of Jimi in the United Kingdom coincided with the golden era of the British pop music: the historic LP *Sargent Pepper's* (The Beatles) and the appearance of the first supergroup, Cream. The Jimi Hendrix Experience

consisted of Billy Cox and Noel Redding. As Cream, only three instruments and their vocals generated a marvelous, raged and unique sound.

“We don’t want to be classed in any category ... If it must have a tag, I’d like it to be called, “Free Feeling”. It’s a mixture of rock, freak-out, rave and blues”, said Jimi in an interview. What does this declaration sound in planetary archetypes? We shall wait and see, but it is very easy to find out.



Figure 9. Ethnic and racial atavism, a hallmark of Hendrix

But in “Experience” it was Jimi who completely dominated the scene and the sound, the other two were only a mere, although excellent accompaniment. *The Jimi Hendrix Experience*, their first excellent LP, was released on May 12, 1967, and reached to the second place in United Kingdom’s sell charts. Probably it would have peaked up at number one, but that place was for The Beatles’ *Sargent Pepper’s*.

1967 was also the year of Monterey festival, and Jimi went there by suggestion of Paul McCartney. It was then when Jimi began to shine with its own light and became famous worldwide. His appearance at stage, his original clothing, his unique style of playing the electric guitar, his personal conception of music... and the amazing and rebellious way of burning or smashing the guitar at the end of the performances, imitating Pete Townshend of The Who, which Jimi did at first to get the attention of the reporters.

After Monterey festival (1967) Jimi became one of the world’s leading figures in the pop circles. But all fell short. As Alan and Janis, he was “born under a bad sign” (this was the title of one of the Cream’s songs).

The horoscope of Jimi Hendrix

**James M. Hendrix. 1942,
November 27th. 10:15 AM
Seattle**

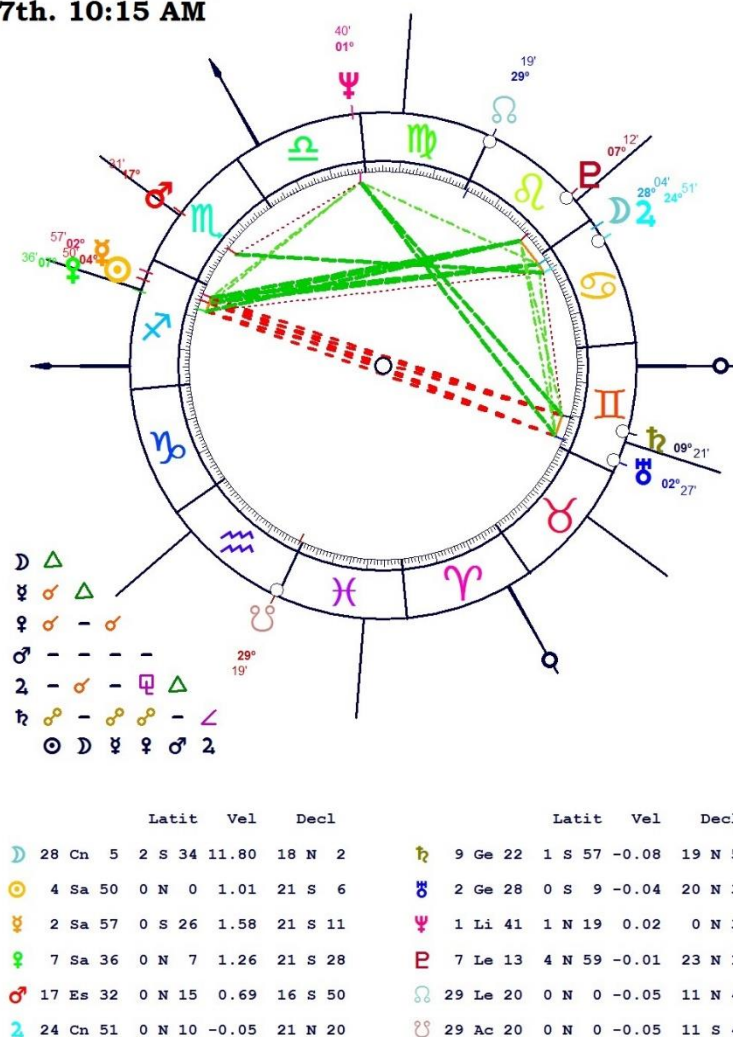


Figure 10

We can see Neptune very close to the Celestial Equator, $1^{\circ} 41'$ ♄ and $1^{\circ} 19'$ N Latitude (we can relate this fact with the musical inspiration), in the Ninth House, trine to Saturn-Uranus and sextile to Mercury-Sun-Venus. All this sums up a great potential to develop. As we said, in Alan, Jimi and Janis charts, Pluto is in an anaretic House. Pluto's Jimi and Janis is on the cusp of the Eight, and Pluto's Alan is in the Twelfth. Is it not surprising enough?

Both Jimi's parents were alcoholics, and he also fell into drink and drugs (Sun and Moon are joined by a trine, but the two luminaries are in the malefic Eight and Twelfth Houses). It seems that he knew acids (LSD) a little late, despite reaching the artistic summit when psychedelia spread about. He usually smoked marihuana, hashish, and had amphetamines, and, of course, drunk alcohol, and maybe he snorted cocaine. When he closed the Woodstock festival, he had not slept for three days, and at the end of the performance he fell unconscious. Being

a peaceful and affable guy, he fell into angry states and became violent because of the alcohol-drugs cocktail. Of course, he was not the only one in the “flower power” to do so. In his last important performance, at the Isle of Wight festival (August 26th-30th 1970), we can see him with his colorful cloths and showing an iconic outlook, but chewing gum all the time, surely suffering severe anxiety. He was living the three last weeks of his short live.

Why did he fall for drugs and could not overcome them? Others had the same problem, but they did not die, or, at least, not so early. We must return here to the meaning of the Twelfth House, so remarkable in Wilson, Hendrix and Joplin. Jimi's Sun and the lower planets Mercury and Venus, are in an arc less of 4° in the beginning of Sagittarius. They are exactly opposed to Saturn and Uranus, so the three swift planets give all their strength to the slow planets in Gemini.

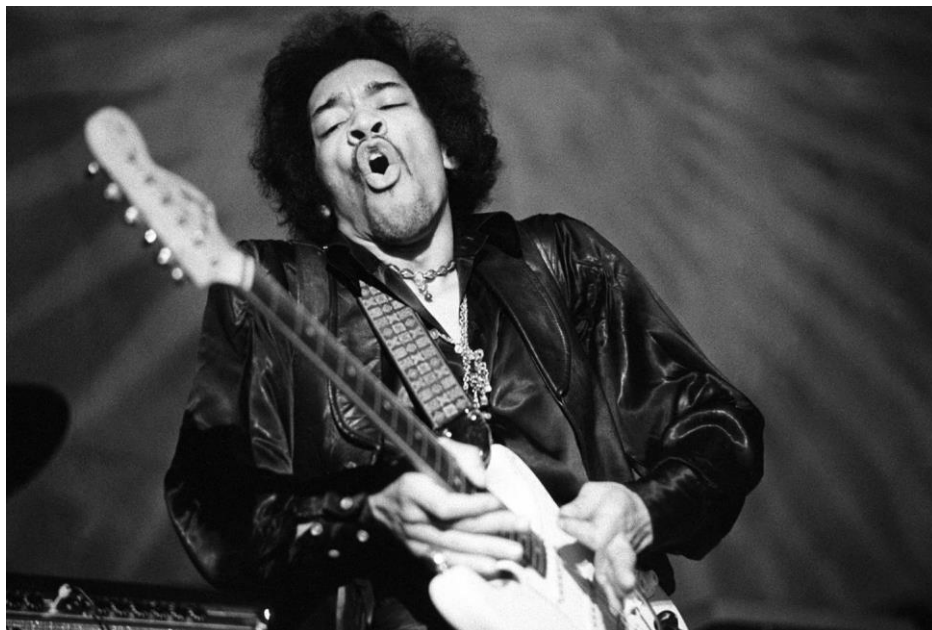


Figure 11. Jimi Hendrix on stage: heartbreaking sound in action

From an astrological point of view, Jimi is the one who best highlight Uranian values of change. His *mise en scène*, clothing and way of playing guitar and conceiving music were unique. There was no other like him. He was also a pioneer in the use of electronic resources, or, at least, one of those that used them so extensively (pedal, distorters, resonances, feed-backs, etc.). He also worked carefully on the mixes of the recordings. He really was a perfectionist, despite his sloppy outlook.

He managed to play guitar as no other; sometimes their guitars seemed to talk, or cry, sometimes sounded like a machine gun, or the passing of a low plane. He and his guitars fit and move together as only one being. Playing the strings with the teeth or behind the head is not unusual, in fact Jimi imitated what he had seen in some clubs. But he dared to do it in concerts facing thousands of people.

The celestial constellation that characterizes his birth is not only tremendously intense, but terribly dangerous: Sun, Mercury, Venus, Uranus and Saturn are located on the cusps of the Twelfth and Sixth Houses. Now, let's see the graph of C-60 and its peaks, expressed as usual in astrodines.

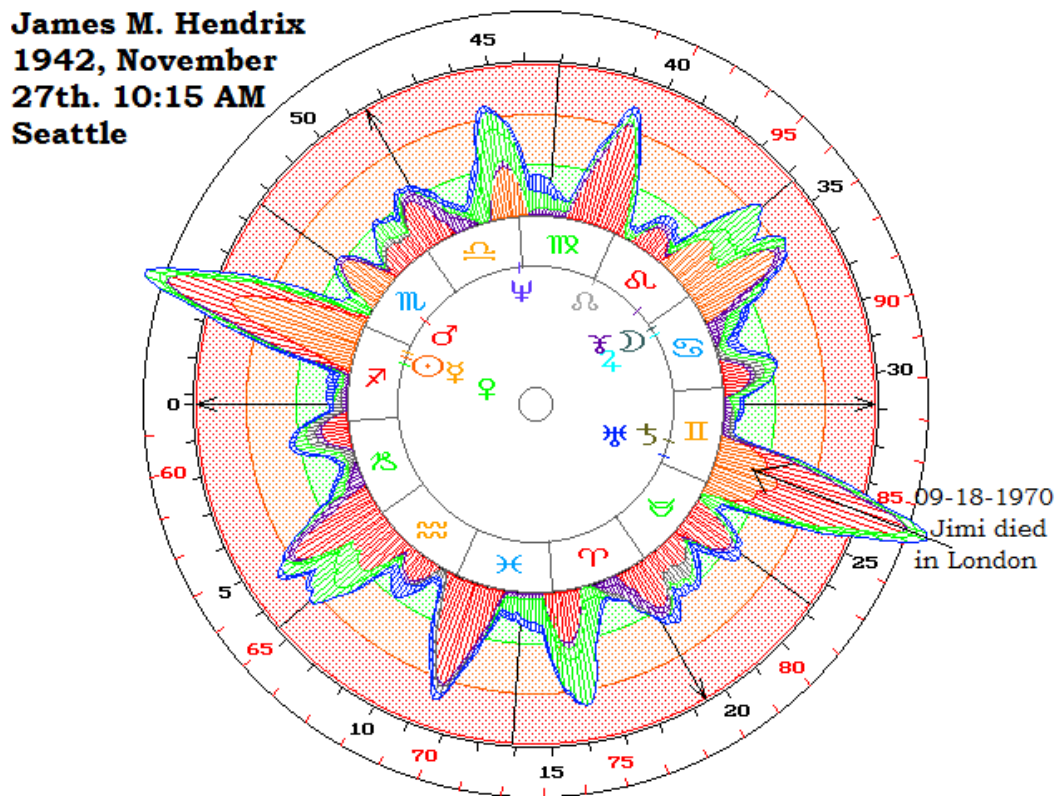


Figure 12

Because of the closeness of Sun, Mercury, Venus, Uranus and Saturn, five in number, and the very powerful opposition involved between the two planetary groups, we can see a very sharp peak that sums up 61 astrodines over at the age of 26-27 years. We have to draw back the Ascendant in this case, the classic 4-6° average, as Ptolemy usually suggested. Working with an exact time of birth, if we do not take this into account, will have an error of about one year in personal events. The planets involved in the crisis of the last months of Jimi's life were, in this order: Uranus (♅), Mercury (♿), the Sun (♀), Venus (♀) and finally Saturn (♄). It was too much for him. But ... could we imagine Jimi a few more years old?

Janis Joplin



Figure 13. Janis Joplin on stage: no other performances as hers

Janis Lyn Joplin was born on January 19, 1943 in Port Arthur (Texas), at 9:45 A. M. She was a singer that rose, soared and fell in just three years, from the summer of 1967, when she arose into national consciousness with Big Brothers and the Holding Company at the Monterey International Pop Festival, to the autumn of 1970, when she died:

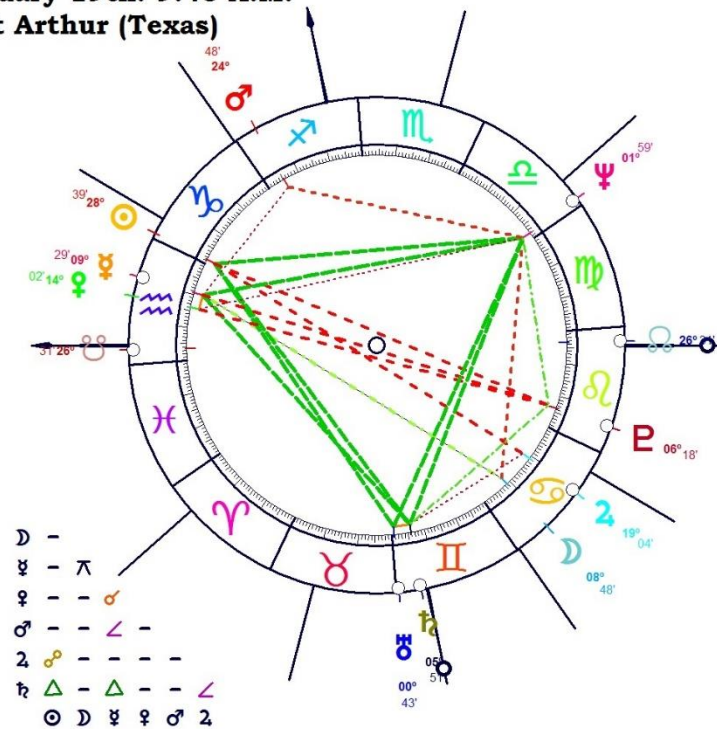
Among women, she was the first rock and roll provocateur, challenging whatever rules there might have been about what and how a woman should sing. “As a performer”, Patti Smith told me recently, “she really had no equal. In her time, she and Tina Turner stood alone among women in the forefront, who had that physical charisma and compassionate warmth. I saw her as extremely feminine. She really wanted to please people.

...she helped entire generations of women to shrug off their metaphoric chains -abandoning bras, and outmoded ideas of how a good girl behaves. For Janis it was just important to be. And in the process, she created a new standard of expression and beauty that had nothing to do with perfection and everything to do with authenticity and raw power.⁷

Surely, beyond the dramatic performances on the stages between 1967 and 1970 there was a suffering soul. Probably, she always ignored the reason for their soul aches, and tried to alleviate them enveloping herself in an absolutely chaotic life. She had relationships with couples of both sexes; her promiscuity, submerged in the depths of alcohol and heroin, her outlook of rebellious nonconformist and defiant with conventional and established world, maybe concealed the real Janis from the eyes of others their inner deepest discomforts. Psychical states that neither the conventional nor the deep psychology can clarify

⁷ Jan Uhelszki. CD Janis Joplin and Big Brother and the Holding Co. Live at Winterland '68. Columbia, 1998.

Port Arthur (Texas)












				Latit	Vel	Decl					Latit	Vel	Decl			
	8	Cn	49	3 S	47	11.83	19 N	23		5	Ge	52	1 S	48 -0.03	19 N	31
	28	Cp	40	0 N	0	1.02	20 S	26		0	Ge	44	0 S	9 -0.02	20 N	10
	9	Ac	29	2 N	8	-0.72	15 S	49		1	Li	60	1 N	22 -0.01	0 N	28
	14	Ac	3	1 S	29	1.25	18 S	3		6	Le	19	5 N	6 -0.02	23 N	39
	24	Sa	49	0 S	19	0.72	23 S	40		26	Le	32	0 N	0 -0.05	12 N	41
	19	Cn	5	0 N	18	-0.13	22 N	24		26	Ac	32	0 N	0 -0.05	12 S	41

Figure 15

All three slower planets, Uranus, Neptune and Pluto, are strongly supported by the faster ones, “giving them strength”, as the medieval Jew Sephardic astrologer Ibn Ezra expressed himself (12th century). Moon is reaching to the second short square⁸ with Neptune (84°) and Mars to the first short square (82°). The Sun is about to reach the trine with Uranus, a planet that is also supported by a separating trine with Mercury. We can see two Great Equilateral Triangles that affect Sun, Mercury, Uranus, Saturn and Neptune. Some astrologers consider it a protective configuration, but in this case other difficulties could be insurmountable. Janis suffered several life-threatening situations from drugs, but she was saved. It seems this was not the case in October 1970. All alone in her hotel room, an overdose was the cause of his death.

The Sun is on the cusp of the Twelfth House. Also, in that place we can see Venus (still moving fast) and Mercury retrograde, which applies to the opposition

⁸ “Short square” or “anomaly” (82°, 278°) is an aspect quoted by ancient astrologers, as the same Ibn Ezra, Hermes, John of Seville and others. Its meaning is similar to the square of 90°.

with Pluto (3° orb), and to the inferior conjunction with the Sun. Both Neptune and Pluto are strong by aspect, and Uranus is close to being angular, near the FC. These planets, which do not connect to the individual, but to the cellular, genetic and molecular levels, and to the collective unconscious of Jung in the psychological plane, are not easy to manage, especially in cases like this:

That is why Pluto is a loner and faces alone the experience of going deeper into the labyrinth to find oneself. But that meeting offers depth, strength and a quality of love that is impossible to find otherwise. I think it's a form of predestination.

This is an example of what happens when an inner planet contacts an outer one. It is as if a stranger had entered into an ordinary field of life that makes the individual feel dragged to experience what he has not asked for, which, of course, does not please him at all. There is something archaic and impersonal in the outer planets, which leads us to behave in a way other than what we expected of ourselves. That's why they can be so terrifying ... This explains in part the fact that the outer planets are painful and unpleasant. To manage them, it is necessary to find completely different values and norms, which implies abandoning the comfortable zone of conventional codes. These codes govern both the interior and the exterior life. They do not refer only to sexual behavior, but they govern what is right to feel or desire, even if it does not come to be realized in the exterior life.⁹

Saturn next to Uranus generates the need to respond to all the demands of the latter (originality, inventiveness, differentiation, but also transgression, utopia, nonconformity, rebellion against rules and authority). The newspaper *The Daily Texan* talked about Janis Joplin on July 27th, 1962 (19 years old): "She dares to be different. She goes barefooted when she feels like it, wears Levis to class because they're more comfortable, and carries her autoharp with her everywhere she goes so that in case she gets the urge to break into song, it will be handy. Her name is Janis Joplin". Needless to say, her performances were unique, incomparable to those of any other.

⁹ Liz Greene, *op. cit.* Page 51.



Figure 16. One of the most popular and provocative photographs of Janis. Today, an icon

The Fifth House of Joplin is very powerful: Moon in her domicile of Cancer goes to the conjunction with Jupiter (exaltation), and the Sun moves away from the opposition with Jupiter. The Fifth House is what we say today “of creativity”, including all that has to do with love and erotic games:

Fifth House (*Filii*). Children, love and good luck. In the C-60 correspond to the age from 19.4 to 24.2 years old. So, this place matches perfectly with the human evolution and the traditional characteristics of the House, say, the erotic and love interests. Maybe the outbreaking of those matters happened in the previous House, but is here, in the Fifth, that reach its maximum. Although love undoubtedly contains a basic sexual component, both men and women discover ideal love before pure sexual attraction...

...A remarkable critical point in this place involves the formation of a complex in terms of love relationships, a “love disappointment”, which can give rise to a frigidity with the other sex, misogyny or resentment with the opposite sex, according to the condition of the critical point. In any case, it produces abnormality in relations with the other sex, or also with respect to the individual’s productions, his works or artistic manifestations, etc.¹⁰

¹⁰ Demetrio Santos Santos. *Op. cit.*, page 304.

We have already said that Neptune is weighted in Janis' birth chart. But it is also true that this planet is nearby on the cusp of the Eighth House (*mors*). Its meanings (sex and death in psychoanalysis, regeneration) overlaps with the retrograde Mercury opposite to Pluto (from Twelfth to Sixth). All three Houses are anaretic (malefic) for individuals.

So, Mercury brings up the magmatic impulses of Pluto, all kind of hidden motivations that arise from an archaic and savage primitivism. We can see it in those performances of Janis: she cries dramatically with broken voice, expressions distorted to the limit, blows and violent movements that caused stupefaction in the audience that saw her for the first time. "I make love with 25,000 people on stage and then I go home alone ...", once said Janis. Pluto is in the Sixth House, as we have remarked. On the other hand, Sun in the last degrees of Capricorn and on the cusp of the Twelfth House, also applies to the opposition with Pluto. A planetary complex very difficult, if not impossible, to manage in some circumstances.

Neptune have resonance in the molecular level, and therefore it relates to substances of psychotropic effects (anesthetics, for example). As we said Neptune is in the Eighth House, squared by Mars and the Moon (a very malefic and effective configuration). Janis started drinking alcohol very early and it seems that it was about 1964 when she started having drugs. In a very bad condition, he only weighed 40 kg in the spring of 1965, but she had suffered of overweight previously.

In 1965 he announced his family that he was going back to the Fine Arts and that he was going to marry a man, Peter Le Blanc, whom he had met in San Francisco. The couple did not get on well and Janis was abandoned. This fact increased her emotional insecurity and the feeling of loneliness that always persecuted her. In 1969 it seems that he was again addicted to heroin. Acids and heroine were habitual in young people at that time and everybody wanted to be "experienced". They were great times for Janis from the artistic and professional point of view, but by the end of that year she was devastated by heroin and alcohol.

In 1970 she went to Rio de Janeiro with Peggy Caserta, a Stewardess who was one of the most stable couples she had. They wanted to cure of addiction to heroin. But Janis met in Brasil David Niehouse, they fell in love and spent a few months touring the jungle.

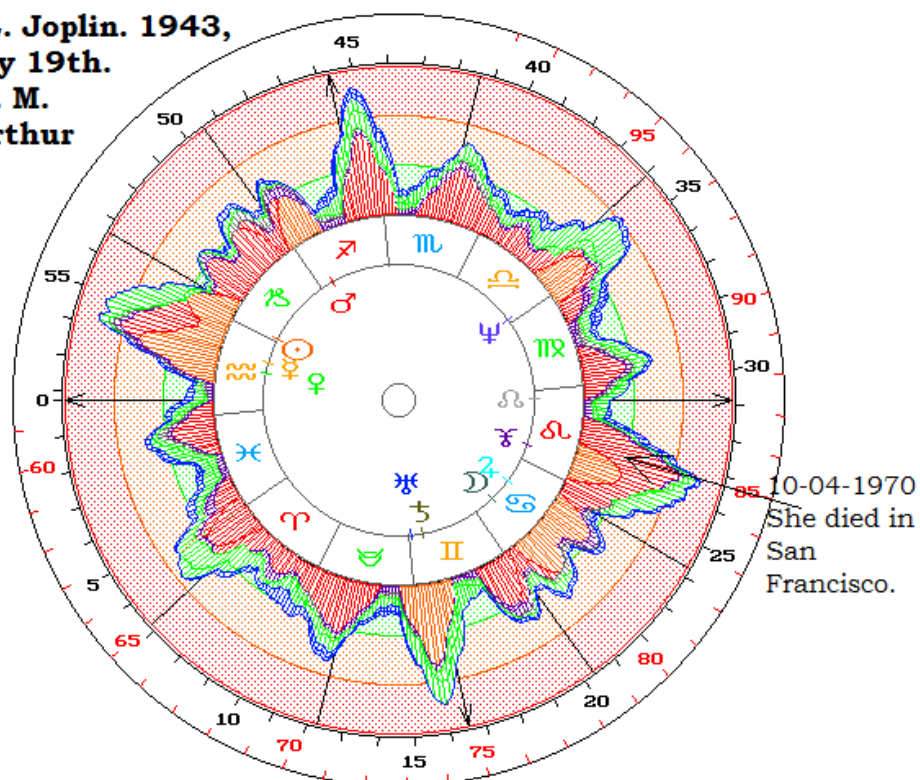
She returned in September to San Francisco to record the album *Pearl*. This was the nickname by which Janis was known. The eve of her death she was in the studio listening the audio of *Buried Alive in the Blues*, in which he had to introduce the vocal part next day. It was October the 4th, 1970, and Janis did not come. Her corpse remained alone for 18 hours. This time the mix of heroin and alcohol had broken the life of a woman who had no rival on the stage.



Figure 17. Different faces and outlooks, lunar instability. Perhaps Joplin never was herself. Except, maybe, at stages

Unlike Wilson and Hendrix, Janis Joplin's C-60 dial is much softer. No crisis sums up 30 astrodrines and their peaks are much less acute (fewer incidents per unit of time). But the *stellium* of the Twelfth House, with Sun on the cusp, Pluto in the Sixth House opposing and Neptune so critic in the Eighth House were too much *karma* (genetics) for Janis. Despite the Great Protective Triangle, it seems that Janis could not overcome her own constellation.

**Janis L. Joplin. 1943,
January 19th.
9:45 A. M.
Port Arthur
(Texas)**



Joplin, as Wilson and Hendrix, burned like flares in a very short period of time. Now, we ask ourselves if they would have endured the artistic and physical decline and that of their bodies a few years later. Would they have been able to stay at the top without the aid of psychoactive substances? Neither inspiration nor the ability to renew oneself are eternal. There are too many young people in the pantheon of rock and roll, too many members of this genre in the select “27’s Club”: Robert Johnson (he died poisoned in 1938), Brian Jones (a Rolling Stone, he died in 1969), Jim Morrison (singer of The Doors, he died in 1971), Kurt Cobain (Nirvana’s member, he died in 1994), Amy Winehouse (she died in 2011), etc.

Transits on the day of their death

Alan Wilson

♈	2° 49′ ♍	□ ♈ (2° orb)	□ ♃ (1°)
♏	22° 37′ ♉	□ ♀ (4°)	
♏	7° 21′ ♈	□ ☉ (4°)	
♏	28° 17′ ♍	□ ♀ (1°)	
♏	26° 34′ ♏	□ ♄ (partil)	

Jimi Hendrix

♈	5° 30′ ♍	□ ♀ (2° orbe)	
♏	22° 28′ ♉	♂ ♂ (5°)	
♏	8° 15′ ♈		
♏	28° 31′ ♍	♂ ♂ (4°)	♂ ♄ (4°)
♏	27° 08′ ♏	♂ ♀ (3°)	

Janis Joplin

♈	8° 40′ ♍	□ ♄ (1° orbe)	□ ♀ (2° orbe)
♏	21° 52′ ♉		
♏	9° 16′ ♈	□ ♃ (1°)	
♏	28° 54′ ♍	♂ ♂ (1°)	
♏	27° 43′ ♏	□ ♂ (3°)	□ ♃ (1°) ♂ ♂ (3°)

Final considerations

Three people with their births in the interval of six months; all three died in the lapse of thirty days. Three leaders of their generation, all three with Jupiter close to Pluto and the Moon with them. And Neptune in the Equator (that is, very strong), and two of them, Alan and Janis, with the lunar nodes on the horizon when they were *born under a bad sign*. All three born shortly after dawn, with

common generational features, same nationality, common celestial features ... A common life and fate... Is not the message of the stars eloquent enough?

José Luis Pascual Blázquez

cabanuel@gmail.com

<http://astrofactoria.webcinadario.com>

April, 28th 2019